

ARRESTED DEVELOPMENT  
"Romeo and Copperfield"  
by  
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"ROMEO AND COPPERFIELD"

ACT ONE

FADE IN:

INT. MODEL HOME - DAY

RON (V.O.)  
Due to the normal chaos of the  
abnormal Bluth family--

LINDSAY and TOBIAS incoherently yell at one another while GOB  
tries to demonstrate a complicated card trick for MAEBY. He  
is unsuccessful.

MAEBY  
Oh, I get it.

Maebly takes the cards from Gob and performs the trick  
perfectly.

GOB  
(BAFFLED) How did...but I--

MAEBY  
Those that can't do, teach.

Tobias glances over, intrigued. Gob grabs the cards and  
flutters them in Tobias' face. More yelling ensues.

MICHAEL and GEORGE-MICHAEL come down the stairs and slip out  
the front door.

RON (V.O.)  
Michael and his son wanted to spend  
more quality time together.

INT. SUPERMARKET - LATER

A cheerful Michael swings his shopping basket as he walks  
down the fruit aisles with George-Michael at his side.

MICHAEL  
Son, this is what Sunday afternoons  
are made of.

GEORGE-MICHAEL  
Running from your family?

MICHAEL  
Sometimes. But today, they're  
about father and son.  
(MORE)

MICHAEL(cont'd)

Trucking down the aisles. Lifting  
and carrying. We're a team.

GEORGE-MICHAEL

I'd vote you as Captain.

Approaching the produce section, Michael drops his basket.

He stops dead in his tracks and stares at the melons.

MICHAEL

(UNDER HIS BREATH) Marta!

The CAMERA PANS across the melons. WE LAND ON MARTA looking  
sexy as ever. Which isn't hard for the Spanish language soap-  
opera star.

Michael ducks.

RON (V.O.)

Marta, a Spanish language soap-  
opera star, was Michael's  
lover...almost. She had been  
involved with his brother Gob, but  
Michael fell for her, and she for  
him.

GEORGE-MICHAEL

This is what Sundays are made of,  
Captain.

George-Michael proudly pats his father on the back. Michael  
pushes him off, staring at Marta's ample bosom.

MICHAEL

Look at those breasts.

Off George-Michael's look:

MICHAEL (CONT'D)

Chicken breasts. At the deli  
counter. Warm breasts.

Michael glances up at Marta, then ducks.

MICHAEL (CONT'D)

I feel like chicken.

As George-Michael hesitates, Michael pushes him away.

Michael awkwardly lifts his basket to hide his face.

RON (V.O.)

Marta was the first woman Michael genuinely cared about since the death of his wife. And this was the first time Michael had seen Marta since he fought with Gob over her affection.

EXT. COURTHOUSE (FLASHBACK)

Gob and Michael physically fight with one another outside the courthouse. (Footage from *Beef Consomme Episode 113*)

INT. SUPERMARKET - (CONTINUOUS WITH BEFORE)

Michael stands up and knocks over a whole row of oranges. Of course, he trips on them as he flees. But all unbeknownst to Marta.

EXT. PARKING LOT - CONTINUOUS

There is a long cafeteria table with a variety of people handing out literature for classes, philanthropies, etc.

RON (V.O.)

Meanwhile, Tobias was trying out a new career.

Tobias, who has a bandage around his head, hands out pamphlets with a large image of his head shot and tiny print that reads "ACTING CLASSES WITH TOBIAS FUNKE."

RON (V.O.) (CONT'D)

Inspired by the support of his wife.

INT. MODEL HOME - BEDROOM/BATHROOM (FLASHBACK)

Lindsay speaks to a bandage-free Tobias through the bathroom door. He is in his never nude shorts, in the fetal position in the shower.

LINDSAY

You're not a good actor.

Tobias sobs.

LINDSAY (CONT'D)

I don't even feel empathy right now. You can't do it--

Tobias stands and brightens.

TOBIAS

Those that can't do...teach. I must pass on my wealth knowledge to others. A servant of the people. A messiah to the masses. Thank you for showing me the light.

The bathroom bulb bursts. In the darkness we hear:

TOBIAS

My path is clear now.

Tobias falls, we hear a loud thud as he YELPS in pain.

EXT. PARKING LOT - CONTINUOUS WITH BEFORE

A PATRON takes a flyer from the bandage clad Tobias, who smiles the same freakish smile as in his head shot. The flyer is immediately balled up and thrown into the garbage.

Tobias maintains the freakish smile and gives a big thumbs up.

TOBIAS (CONT'D)

I appreciate your interest. Short lived as it was.

The Patron walks off.

TOBIAS (CONT'D)

Tell your friends.

Tobias holds his smile and glare on the Patron longer than is natural.